

SIFFA UK 2024 PROGRAMME

EALING PICTUREHOUSE

UNIT 8, FILMWORKS WALK, LONDON W5 5FA

19 NOVEMBER

12:30 - 15:00

THE BONDS THAT BIND

Poetry Literature Art

The program is running as part of the SIFFA Independent film festival and dedicated to the memory of the outstanding British Jordanian Circassian author, filmmaker and composer Mohy Quandour (aka Kandour) (06.03.1938 -27.11.2023)

The event includes screenings of short artistic films and poetry recitations from contributors, including:

- Nisaro Karim (actor)
- Luba Balagova (SIFFA founder/poet/filmmaker)
- Adel Darvish (author)
- Lidia Grigorieva (poet/filmmaker)
- Elena Shaura (artist)
- John Fardon (poet/translator)
- Christopher Villiers (poet)

Under the patronage of Cllr Seema Kumar

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ALNUR

CASTLE CINEMA

64 - 66 BROOKSBY'S WALK, LONDON E9 6DA

20 NOVEMBER

11:00 - 13:00

Altai the Grain of the Future

A compelling documentary by Natalya Bondarchuk that explores the story of two renowned artists- father and son, Nikolay Roerich and Svetoslav Roerich

SIFFA's Competition Programme Selection

From the Painter's View by Goli Zarei, Iran
Voiceless by Zahra Mojahed, Afghanistan

13:30 - 15:30

Little Baluches

A heartfelt depiction by Raya Nasiri of ShirAbad's children in Zahedan, Iran, whose dreams shine bright despite hardship

SIFFA's Competition Programme Selection

Don't worry about me, I'm fine by Reza Pordel, Iran

The Human Side Of Plastic: Babacar Thiaw by Andrew Lynch, Ben Ayers, Rush Sturges
Senegal, US

23 NOVEMBER

11:00 - 13:30

Moscow Does Not Believe in Tears

Academy Award winning 1980 Soviet romantic drama film made by Mosfilm. It was written by Valentin Chernykh and directed by Vladimir Menshov

PICCADILLY VUE CINEMA

19 LOWER, REGENT ST., LONDON SW1Y 4LR

18 NOVEMBER

19:00 - 21:00

OPENING FILM

Two women

A 2014 Russian drama film directed by Vera Glagoleva, starring Ralph Fiennes and Sylvie Testud. It is based on Ivan Turgenev's 1872 play A Month in the Country

19 NOVEMBER

19:00 - 20:40

The Cranes are Flying

Palme d'Or Award winning 1957 Soviet war drama film directed by Mikhail Kalatozov. It tells the story of a couple who are blissfully in love until World War II tears them apart

20 NOVEMBER

19:00 - 21:00

SIFFA's Competition Programme Selection

Going First by Anna Lee, UK

Sweet Sorrow by Parisa Zandbaf, UK

The Gray, The Black by Ashkan Sepehr, Iran

Alien by Jurita Kalite, UK

Two Women, Mother and Daughter

by Eldar Israfilov, Russia

Vovka by Oksana Stashenko, Russia

The Hummingbird by Jayson Sison, UK

21 NOVEMBER

19:00 - 20:30

The Double

A 2013 British dark comedy thriller based on the 1846 novella by Fyodor Dostoyevsky. Directed by Richard Ayoade

22 NOVEMBER

19:00 - 19:50

SIFFA's Special Programme Selection

Seven Moments of Robert Rozhdestvensky by Pavel Menyaylo, Russia

20:00 - 21:30

SIFFA's Competition and Non-Competition Programme Selection

The Place by Arkady Kogan, Russia
(special screening)

SOMN by Cal M. Butnaru, UK

Negative Skies by Aidan Sherlock, UK

Tell me, RAI by Enrique Martin Subías, Spain

Shift Change by Mark Hensley, US

23 NOVEMBER

18:00 - 20:10

In the Moscow Slums

A 2023 Russian mystery film directed by Karen Shakhnazarov about a theatrical bohemian Konstantin Stanislavsky finding himself embroiled in the investigation of a murder

24 NOVEMBER

14:00 - 16:30

CLOSING FILM

Vysotsky

Biopic directed by Anatoly Balchev, uncovers the unknown pages of the life of Vladimir Vysotsky, exploring his experiences in Russia and abroad (France, USA, Mexico, Italy and more.) through chronicles drawn from the private collections of the film's authors

Q&A with the film director Anatoly Balchev